

CODE OF CONDUCT

1. Behavioural Expectations for Members

- (1) Members are expected:
 - (a) To be courteous and respectful to other members of the Orchestra, and
 - (b) To be willing to contribute in non-musical ways to community of the group.
- (2) The TFO is an organisation that does not tolerate any form of bullying, cyber-bullying, victimisation or intimidation. Any such conduct will result in a review of membership, with the potential for termination.

2. Rehearsal and Performance Etiquette

- (1) Members are expected:
 - (a) To have learnt or at least adequately familiarised themselves with their individual parts prior to the first rehearsal.
 - (b) Dress appropriately for each concert:
 - (i) Men: All black with neck tie
 - (ii) Women: All black attire of appropriate length.
 - (c) Note: the dress code for concerts is subject to change per the Musical Director's discretion.
- (2) Musicians are to bring their own music stands and relevant equipment.
- (3) Arrival time:
 - (a) Members are expected to arrive a minimum of 15 minutes before call time or the commencement of a rehearsal to set up and warm up.
- (4) Members are to destroy all digital and physical copies of music after the performance for which the practice copies were issued.

3. Non-Attendance

- (1) Once a member has committed to performing in a concert, they are required to attend all rehearsals and performances, unless they have previously notified a member of the committee that they are unable to attend, due to extenuating circumstances.
- (2) If a member is unable to attend the performance, they are required to give a minimum of 2 weeks notice to a member of the Committee prior to the concert.
- (3) A member may only miss one rehearsal, provided they have given sufficient notice to a member of the Committee.
- (4) If a member repeatedly misses rehearsals without providing sufficient notice or explanation, the Committee may conduct a review of membership, with the potential for termination.